Engineering－Associate in Science（2022－2023 Catalog）

| Developmental Education Courses（if required） |  |  | $\square$ | MATH020 | Pre－Algebra |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | ACLS050 | Introduction to Academic Literacy | $\square$ | MATH022 | Elementary Algebra |
| $\square$ | ENGL027 | Writing Skills Workshop | $\square$ | MATH026 | Intermediate Algebra |

Courses are listed in preferred order of completion Plans can be modified to fit student needs by adding more semesters

|  | complete | Course \＃ | Course Title | Credits | Gen Ed | Pre－requisites／Co－requisites |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\square$ | COLS101 | College Success | 1 |  |  |
|  | $\square$ | ENGL101 | English I | 3 | Comm． | PRE：ENGL Placement Policy |
|  | $\square$ | CMTH102 | Introduction to Communication | 3 | Comm． |  |
|  | $\square$ | MATH180 | Calculus I | 4 | QL | PRE：MATH145 or MATH160 or Placement Policy |
|  | $\square$ | CHEM120 | General Chemistry I | 4 | Science | PRE：MATH022 or Placement Policy，1yr HS Chemistry or CHEM011；ENGL101 eligibility |
|  |  |  | Total Semester Credits： | 15 |  |  |
| $$ | $\square$ | MATH181 | Calculus II | 4 | QL | PRE：MATH176 or MATH180 with a C or better or score of 4 or 5 on AP Calculus AB test or 3，4，or 5 on AP Calc BC test |
|  | $\square$ | PHYS215 | Physics for Science \＆Engineering I | 5 |  | PRE or CO：MATH181 |
|  | $\square$ | CISC115 | Computer Science | 4 |  | PRE：MATH026 or Placement Policy |
|  | $\square$ | ENGL151L | English II（Literature）（D） | 3 | Comm． | PRE：ENGL101 |
|  |  |  | Total Semester Credits： | 16 |  |  |
| $$ | $\square$ | MATH210 | Calculus III | 4 | QL | PRE：MATH181 with C or better |
|  | $\square$ | PHYS225 | Physics for Science \＆Engineering II | 5 |  | PRE：PHYS215 with a C or better |
|  | $\square$ |  | Engineering Elective＋ | 3／4 |  |  |
|  | $\square$ |  | Technical Elective＊＊ | 3／4 |  |  |
|  |  |  | Total Semester Credits： | 15－17 |  |  |
|  | $\square$ | MATH211 | Differential Equations | 4 |  | PRE：MATH210 with C or better |
|  | $\square$ |  | Engineering Elective＋ | 3／4 |  |  |
|  | $\square$ |  | AH General Education Elective | 3 | AH | Depends on course selected |
|  | $\square$ |  | SSHB General Education Elective | 3 | SSHB | Depends on course selected |
|  | $\square$ |  | SIT General Education Elective | 3 | SIT | Depends on course selected |
|  |  |  | Total Semester Credits： | 16／17 |  |  |
|  |  |  | Total Degree Credits | 62－65 |  |  |


| General Education Requirements |  |  |
| :---: | :--- | :--- |
| $\square$ | ENGL151L | Diversity |
| $\square$ | PHYS215 <br> \＆PHYS225 | Combined Fulfill 1 Writing Intensive <br> Requirement |
| $\square$ |  | Writing Intensive（AH，SIT，or SSHB） |

＋Engineering Elective options：ENGG201，251，252，191，192，193，194，or a course approved by the Engineering Department CADM100（recommended） ＋＋Technical Elective options：any Engineering Elective（above list）；EAGG100，CHEM201， CHEM220，CISC125，CISC230；or a course approved by the Engineering Department

[^0]| Arts \& Humanities (AH) | Societies \& Institutions Over Time (SIT) | Diversity (D) Electives |  |
| :---: | :---: | :---: | :---: |
| ARTA 100 Art and Visual Thinking | CMTH 221 History of Broadcasting | BIOS 126 Environmental Science | HIST 165 The American Experience of Warfare |
| ARTA 101 Art History Survey | GEOG 101 World Geography | BIOS 210 Environmental Biology | HIST 166 Civil War \& Reconstruction |
| THEA 110 Introduction to the Theatre | GEOG 151 Geography of the U.S. and Canada (G-WI) | BUSA 115 Intro to International Business | HIST 168 History of the Middle East |
| THEA 111 Acting I | GLBL 130 Intro to Global Studies | CJST 101 Intro to Criminal Justice | HIST 169G History of Latinos in the US |
| THEA 115 Technical Theatre | GLBL 160 Field Experience \& Acad Research in GS | CMTH 126 The Communication Arts | HIST 173 Mod Euro History: 1815-Present |
| THEA 117 Stagecraft | GLBL 230 Global Studies Capstone | THEA 211 Plays: Classical to Contemporary | HIST 183 Modern American History 1945-Present |
| CMTH 126 The Communication Arts | HIST 103 Ancient and Medieval History | CMTH 215 Intercultural Communication | HUMA 121 American Work Experience |
| THEA 189 Stage Voice and Movement | HIST 113 American History I (G-WI) | CMTH235 Understanding Culture Through Film | HUMA 140 Intro to Women and Gender Studies |
| THEA 190 Stage Production | HIST 121 The Black Experience (G-WI) | DANC 101 Dance History | HUMA 150 Nature of the Environment |
| THEA 206 Directing | HIST 123 African Civilization | ENGL 151L English II (Literature) | HUMA210 Creativity and The Origin of Ideas |
| THEA 211 Plays: Classical to Contemp. (G-WI) | HIST 140 Modern Chinese History | ENGL 205 American Literature I | INTS 201 Implement Sustain Energy Sys in Dev Com |
| THEA 212 Acting II | HIST 153 Found of Mod Euro History, 1300-1815 (G-WI) | ENGL 211 Plays: Classical to Contemporary | MATH 150 Introductory Statistics |
| THEA 218 Theatre Portfolio | HIST 163 American History II | ENGL 215 Multicultural Adolescent Literature | Modern Language - All MDLA Courses |
| CMTH 220 Introduction to Film | HIST 165 The American Experience of Warfare (G-WI) | ENGL 250 Latin American Literature | PHIL111 On Death and Dying |
| CMTH235 Understanding Culture Through Fiilm | HIST 166 Civil War and Reconstruction (G-WI) | ENGL 251 British Literature II | PHIL 121 World Religions |
| DANC 101 Dance History | HIST 168 History of the Middle East (G-WI) | ENGL 253 Creative Writing | PHIL 204 Asian Philosophies |
| DANC 110 Ballet I | HIST 169G History of Latinos in the US | ENGL 255 American Literature II | POLS 101 Introduction to Political Science |
| DANC 120 Modern Dance I | HIST 173 Mod European History, 1815 to Present (G-WI) | ENGL 256 Modern Poetry | POLS 105G American Constitutional Law |
| DANC 130 Jazz I | HIST 183 Modern American History 1945-Present | ENGL 257 20th Century Lit by Women | POLS 150 Peace Studies \& Conflict Resolution (Study Abroad) |
| DANC 210 Ballet II | HIST 210 History of Mod Science, 1859 to Present | ENGL 260 Contemporary Literature | POLS 270 Politics of Modern Turkey (Study Abroad) |
| DANC 220 Modern Dance II | HIST 211 History of Pennsylvania | ENGL 264 Irish Literature | POLS 202 International Relations |
| DANC 230 Jazz II | INTS 201 Implementing Sustainable Energy System... | ENGL 265 African-American Literature | POLS205 Women \& Politics |
| ENGL 201 British Literature I (G-WI) | INTS 202 The Architecture of the City: Classic to Contemp. | ENGL 267 Poetry Writing | POLS 251 State \& Local Government |
| ENGL 203 Shakespeare (G-WI) | POLS 101 Introduction to Political Science | GEOG 101 World Geography | PSYC 230 Introduction to Health Psychology |
| ENGL 205 American Literature I (G-WI) | POLS 105 American Constitutional Law (G-WI) | GEOG 121 Environmental Sustainability | PSYC 258 Developmental Psychology |
| ENGL 211 Plays: Classical to Contemp. (G-WI) | POLS 110 American National Government (G-WI) | GEOG 151 Geography of the U.S. and Canada | SOCA 102 Cultural Anthropology |
| ENGL 215 Multicultural Adolescent Lit (G-WI) | POLS 150 Peace Studies \& Conflict Resolution (Study Abroad) | GEOG 210 Weather and Climate | SOCA103 Principles of Sociology |
| ENGL 250 Latin American Literature (G-WI) | POLS 170 Politics of Modern Turkey (Study Abroad) | GLBL 130 Intro to Global Studies | SOCA 105 American Ethnicity |
| ENGL 251 British Literature II (G-WI) | POLS 202 International Relations | GLBL 160 Field Experience \& Acad Research in GS | SOCA 125 Sociology of Families |
| ENGL 253 Creative Writing | POLS 205 Women and Politics (G-WI) | GLBL 230 Global Studies Capstone | SOCA 150 Deviance |
| ENGL 255 American Literature II (G-WI) | POLS 251 State and Local Government (G-WI) | HIST 113 American History I | SOCA160 Issues in Cont Genocide \& Mass Violence |
| ENGL 256 Modern Poetry (G-WI) | SOCA 102 Cultural Anthropology (G-WI) | HIST 121 The Black Experience | SOCA204 Social Problems |
| ENGL 257 20th Century Lit by Women (G-WI) | SOCA 105 American Ethnicity | HIST 140 Modern Chinese History |  |
| ENGL258 Fiction Writing | SOCA 160 Issues in Contemp.Genocide \& Mass Violence |  |  |
| ENGL 260 Contemporary Literature (G-WI) |  | Writing Intensive Gen Ed Courses (WI) |  |
| ENGL 264 Irish Literature (G-WI) <br> ENGL 265 African-American Literature (G-WI) ENGL 267 Poetry Writing | Scientific Study of Human Behavior (SSHB) | BIOS105G Contemporary Biology HIST 153G Found of Mod Euro Hist (1300-1815) |  |
|  | CJST 101 Intro to Criminal Justice | CMTH 211G Plays: Classical to Cont | HIST 165G The American Experience of Warfare |
|  | ECON 201 Macroeconomics (Recommended) | ENGL 201G British Literature I | HIST 166G Civil War and Reconstruction |
| HUMA 121 The American Work Experience (G-WI) | FDST110 Food and Identity | ENGL 203G Shakespeare | HIST 168G History of the Middle East |
| HUMA 140 Intro to Women \& Gender Studies (G-WI) | GEOG 121 Environmental Sustainability (G-WI) | ENGL 205 G American Literature I | HIST 169G History of Latinos in the US |
| HUMA 150 Nature of the Environment | GEOG 140 Investigating Climate Change ) | ENGL 211G Plays: Classical to Contemporary <br> ENGL 215G Multicultural Adolescent Literature | HIST 173 G Mod Euro History, 1815 to Present |
| HUMA210 Creativity and the Origin of Ideas | GEOG 271 Intro to Geographic Info Systems |  | HUMA 121G The American Work Experience |
| JOUR 101 Journalism and Society | HUMA 250 Research Methods in Social Sciences (G-WI) | ENGL 250G Latin American Literature <br> ENGL 251G British Literature II | HUMA 140 G Intro to Women \& Gender Studies |
| Modern Language - All MDLA Courses | INTS 250 Study Abroad |  | HUMA250G Research Methods in the Social Sciences |
| MUSC 101 Introduction to Music | PSYC 103 Introduction to Psychology (G-WI) | ENGL 251G British Literature II | PHIL 111G On Death and Dying |
| PHIL 111 On Death and Dying (G-WI) | PSYC 205 Research Methods | ENGL 256G Modern Poetry | PHIL 202G Ethics and Moral Problems |
| PHIL 121 World Religions | PSYC 230 Introduction to Health Psychology | ENGL 257G 20th Century Lit by Women | POLS 105G American Constitutional Law |
| PHIL 201 Introduction to Philosophy | PSYC 235 Dev Child Psychopathology | ENGL 260G Contemporary Literature | POLS 110G American National Government |
| PHIL 202 Ethics and Moral Problems (G-WI) | PSYC 245 Cognitive Psychology | ENGL 264 G Irish Literature | POLS 205 G Women and Politics |
| PHIL 204 Asian Philosophies | PSYC 255 Abnormal Psychology | ENGL 265 G African-American Literature | POLS 251G State and Local Government |
| PHIL 211 Ancient Philosophy | PSYC 258 Developmental Psychology (G-WI) | GEOG 121 G Environmental Sustainability | PSYC 103G Introduction to Psychology |
| PHIL 215 Modern Philosophy | PSYC 265 Psychology of Sex and Gender | GEOG 151G Geography of the US \& Canada | PSYC 258 G Developmental Psychology |
| PHIL220 Existentialism | SOCA 103 Principles of Sociology (G-WI) | HIST 113G American History I | SOCA 102G Cultural Anthropology |
| PHIL 225 What is Freedom? | SOCA 125 Sociology of Families (G-WI) | HIST 121G The Black Experience | SOCA 103G Principles of Sociology |
|  | SOCA 210 Sociology of Gender |  | SOCA 125G Sociology of Families |

## Notes:

- One course should be designated as Diversity and Global Awareness (D).
- One General Education Elective (AH, SIT or SSHB) must be taken in Writing Intensive (WI) section.
- The program-related writing intensive competency is satisfied by the combination of PHYS 215 and PHYS 225.
- All electives must be chosen from the list of courses which are applicable to AA and AS degrees
- Must earn a C or better in the mathematic courses to advance to the next one.

Students should contact potential transfer institutions at least TWO SEMESTERS prior to their desired semester of transfer to ask for suggested courses to complete in the remaining semesters at NCC. Elective selections may be dependent on the student's desired Engineering discipline (Mechanical, Electrical, Computer, Civil, etc..). The Engineering advisor may suggest elective substitutions based on the recommendations from other schools.

## Program Narrative:

NCC's Engineering program is designed to provide the first two years of courses common to many 4-year engineering schools. Through a broad curriculum of physics, mathematics and engineering electives, students will gain lab and real-world experience and develop skills common to all engineering specialties. The coursework emphasizes critical thinking and study habits. Students ready for transfer will be able to demonstrate competent technical knowledge in engineering-related areas and successfully apply their obtained skills to common engineering problems.

## Program Learning Outcomes:

- Transfer to a four-year engineering program in any engineering discipline.
- Move directly into industry in a position requiring math, science, and computing skills.
- Demonstrate an ability to work independently and collaboratively as a team.
- Demonstrate basic skills common to all engineering specialties.
- Effectively research and collect data using various published resources and the Internet.
- Analyze and present data in an acceptable, methodical, and standardized manner.

Demonstrate competent technical knowledge in engineering-related areas.

- Demonstrate competent speaking skills when working with diverse groups.
- Demonstrate observational, integrative, and synthetic skills.
- Demonstrate a basic framework of technical vocabulary and graphical interpretation skills.
- Successfully apply mathematics (algebra, trigonometry, geometry and calculus) to solving engineering problems.


## Transfer Information:

- Graduates of this program can easily transfer once the program is completed, but students are also able to transfer after taking only a few of the required program classes. Popular transfer institutions for the degree are Lehigh University, Lafayette College, Drexel University, Penn State University, University of Pittsburgh, and Temple University, among others.
- As a graduate of our program you may also choose to transfer into engineering technologies or go directly into industry in a position that requires math, science, and computing skills


## Career Information:

If you plan to transfer to a four-year institution, we encourage you to check with that institution to see what its requirements are. Then carefully select your courses here with the help of an advisor to be sure that they will meet your transfer school's requirements. Historically, our transfer students generally perform as well or better in their transfer school as they did when they were enrolled at Northampton.
Career Coach Link: https://northampton.emsicc.com/programs/engineering-as/214379


[^0]:    ＊It is the student＇s responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4 －year institution．Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed

